

Allegro capriccioso ♩ = 152

acceler. a tempo

The first system of the piano accompaniment consists of two staves. The right staff (treble clef) begins with a series of eighth notes, marked with 'acceler.' and 'a tempo'. The left staff (bass clef) features a melodic line with slurs and dynamic markings of *mp* and *p*.

acceler. a tempo

ten.

The second system continues the piano accompaniment. The right staff includes a 'ten.' (tension) marking above a note. The left staff maintains its melodic pattern with slurs and dynamics.

acceler. a tempo

The third system of the piano accompaniment follows the same structure as the previous systems, with 'acceler.' and 'a tempo' markings in the right staff and dynamic markings in the left staff.

1.

The first ending (marked '1.') features a more complex melodic line in the right staff with slurs and dynamics of *mp* and *p*. The left staff continues with its melodic accompaniment.

2.

rit.

The second ending (marked '2.') begins with a 'rit.' (ritardando) marking. The right staff has a melodic line with slurs and dynamics of *mp* and *p*. The left staff concludes the piece with a final melodic phrase.